

**The University of Alberta
Academy Strings
Orchestral Winds
Tanya Prochazka, Conductor**

Sunday, March 16, 2003 at 8:00 pm



**Arts Building
University of Alberta**

Program



**Department of Music
University of Alberta**

Program

Introduction and Allegro for String Quartet
and Strings, Op. 47 (1905)

Edward Elgar
(1857-1934)

Academy Strings
Tanya Prochazka, conductor

Soloists:

Andrew Wan, violin 1
Neda Yamach, violin 2
Elly McHan, viola
Julie Amundsen, cello

Serenade in D, Op. 44 (B. 77) (1878)

Antonín Dvořák
(1841-1904)

1. Moderato, quasi marcia
2. Minuetto. Trio
3. Andante con moto
4. Finale. Allegro molto

Orchestral Winds

Adam Garvin and Alyssa Miller, oboe
Sarah Holmstrom and Lyndsey Cohen, clarinet
Ondřej Goliáš and April Mangham, bassoon
Tammy Hoyle, Jenny Reimer and Krista Majeran, horn
with

Tanya Prochazka, cello
Mathew Stepney, double bass

Intermission

Concerto in G for Organ, Strings
and Timpani, FP 93 (1938)

Francis Poulenc
(1899-1963)

Andante, allegro giocoso, subito andante moderato,
tempo allegro, molto agitato, très calme.
Lent, tempo de l'allegro initial, tempo introduction

Academy Strings
Tanya Prochazka, conductor

Soloists:

Robert Zylstra, organ
Nicholas Jacques, timpani

The University of Alberta Academy Strings, 2002-2003
Tanya Prochazka, Conductor

Violin

Alycia Au*
Luc Barton
Kim Bertsch
Suin Choi
Kenneth Heise
Melissa Hemsworth, concertmaster
Aaron Hryciw
Elly McHan
Amelia Pask
Sabrina Steed*
Andrew Wan*
David Wong
Neda Yamach

Viola

Lana Elias
Jeanette Comeau
Andrea Pollock
Jeremy Tusz*
Nathaniel Wong

Cello

Julie Amundsen*
Cris Derksen
David Eggert*
Simo Eng
Martin Kloppers
Caitlin Smith

Bass

George Lywood
Matthew Roberts
Mathew Stepney**

* principal -- rotating

**principal

Upcoming Events

March

19 Wednesday, 8:00 pm

**The University of Alberta
Symphonic Wind Ensemble
Fordyce Pier, Director**

Program will feature
Bourgeois Serenade
Haydn Trumpet Concerto

Soloist: Nancy McBride

Schoenberg Theme and Variations
Whiteacre Cloudburst
Ball Omaggio

23 Sunday, 2:00 pm

Master of Music Recital
Helve Sastok, composition

Program will feature her works
*Polished Brass, Jitterbug, Sailing the
High 'C' and Jabberwocky.*
Free admission

23 Sunday, 8:00 pm

Master of Music Recital
Sonja Eagles, soprano
Program will feature works by JSBach,
Vivaldi, Wolf and Copland
Free admission

24 Monday, 12:00 pm

Noon-Hour Organ Recital
The recital presents a variety of organ
repertoire played by students, faculty and
guests of the University of Alberta.
Free admission

25 Tuesday, 3:30 pm

Piano Masterclass
with Visiting Artist **Stéphane Lemelin**
Free admission

25 Tuesday, 8:00 pm

Master of Music Recital
James Chilton, trombone
Free admission

26 Wednesday, 4:00-6:00 pm

Lecture
with Distinguished Visitor
Ivars Taurins
*Performance Practice and the Modern
Musician: an Approach to Style*
Studio 27, Fine Arts Building
Free admission

26 Wednesday, 8:00 pm

Music at Convocation Hall
Ménage à Trio
Stéphane Lemelin, piano
Martin Riseley, violin
Tanya Prochazka, cello
with guests
Alycia Au and Andrew Wan, violin
Aaron Au, viola
Claude Debussy Piano Trio
Maurice Ravel Piano Trio
*Ernest Chausson Concerto in D for
Violin, Piano and String Quartet*
Tickets: \$12/Adult, \$7/Student/senior

28 Friday, 4:00-7:00 pm

Open rehearsal
**University of Alberta Concert Choir,
Madrigal Singers and University
Symphony Orchestra**
with Distinguished Visitor
Ivars Taurins, Conductor
Free admission



Please donate to Campus Food Bank

Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change
without notice. Please call 492-0601 to confirm concerts (after
office hours a recorded message will inform you of any changes
to our schedule).